

EFMI STC2009 and TurkMIA MI '09 PHOTOGRAPHY EXHIBITION TERMS AND CONDITIONS

1. SCOPE & AIM OF EXHIBITION

The photography exhibition shall take place as a secondary activity of the EFMI STC2009 and TurkMIA MI '09. The exhibition aims to further increase the interest of photography among conference participants and provide a platform to present their works of art.

2. EXHIBITIONAL SECRETARIAT

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3. PARTICIPATION RULES

The photographs to be exhibited do not have to share a common subject. The photographs can be of, but are not restricted to, the following categories, such as nature, portrait, travel, fiction, architectural, manipulation, documentary, etc. With respect to graphical attributes, both black & white and color photographs are welcome.

- a. Application and participation to exhibition is free.
- b. Exhibition is open to all participants of EFMI STC2009 and TurkMIA MI '09.
- c. Those who would like to take place in the exhibition should fill out the "Exhibition Participation Form".
- d. Applicants should send their "Exhibition Participation Form" signed. An unsigned participation form causes the application to be rejected. "Participation Form" can be mailed, faxed (+90242 2276999), or e-mailed (applicants, who chooses to e-mail, should first print, fill, and sign the form, then, scan the printed, filled and signed form to have it in electronic format in order to attach it to e-mail).

- e. The photographs must be in one of the digital formats mentioned in (i). Along with the “Exhibition Participation Form”, the applicants can deliver their work of arts in one of three ways, they can either send their photographs electronically, i.e. via e-mail, they can mail them, or they can hand them to the address mentioned in rule #2. Prior to delivery, the applicants are expected to name their photographs in respect to the format depicted in rule #5. Those applicants who will mail or hand their works should save them in 2 (two) CDs, as identical copies. Then, they should put these CDs with the participation form into an envelope on which a nickname that fits the format depicted in rule #5 should be written. In addition, the mail senders should put this envelope into another one, on which the receiver is written as “TIP BILISIMI '09 FOTOGRAF SERGISI” and the address as given in rule #2. Applicants may send their photographs and participation forms via Internet. They can be e-mail to the exhibitional secretariat (gmail does not allow files bigger than 20 MB to be attached) or uploaded on a file sharing site on the Web, provided that the exhibitional secretariat is informed by giving the URLs of the files.
- f. Applicants who would prefer to send or hand prints of their photographs should first check if the softcopy of the photograph complies with the rules (i) and (j). The longer side of the print should be 40 cm. long. Also, photographs should be named in respect to the format depicted in rule #5 and each name should be written on the top left corner of the back of the print. The photographs, then, should be put into an envelope that will be mailed, on which the address given in rule #2 is written. Furthermore, the photographs should be sent to the secretariat in electronic format, for which details are in rule 3(e).
- g. TurkMIA has no responsibility in case of delay, loss or damage in mail.
- h. Each photographer (applicant) can send a maximum of 5 photographs.
- i. The photographs must be in one of the following digital formats: .jpg, .jpeg, .tif, .tiff, .png.
- j. Each photo must have a short side of 2000 (two thousand) pixels as a minimum.
- k. Any work of art previously rewarded, exhibited, or published anywhere else is welcome.
- l. The photographs to be exhibited will be selected among the participants’ photographs by the “Selection Committee”.
- m. Those photographs selected for the exhibition will be prepared, i.e. printed and framed, according to the standards specified by the organizing committee.

4. COPYRIGHT

It is assumed that photographers who send their works for the exhibition have read and accepted all the terms and conditions. Thus,

- a. Any kind of responsibility, permission and/or copyright issues regarding the subject or matter of subject in the work belongs to the photographer. TurkMIA does not accept any responsibility regarding any kind of demand related to these issues.
- b. By sending photographs for the exhibition, it is assumed that applicants have declared that they took these photographs and they are the copyright owner of them. TurkMIA has no responsibility, whatsoever, on the contrary.

5. NAMING CONVENTIONS

Participants should name their works of art according to the conventions followed in the example below:

The file name of a photograph should consist of 3 fields. The first field is the nickname, which is made up of five (5) digits. The second field should be the photograph no. The third and last field is the name of the photograph, which can be 64 characters long as a maximum. Between each field, there should be a '-' character,

Example:

Nickname: "23456"

Photograph No: "2"

Name of the Work: "Happiness"

File Name: "23456-2-Happiness"

6. SELECTION COMMITTEE

The photographs which will be exhibited will be selected among applicants' photographs by a committee of photography artists whose members are:

Cem BONEVAL	Photography Artist
İhsan YILDIZLI	Photography Artist
Nafia HANYALOGLU	Head of Dpt. of Photography, Faculty of Fine Arts, Akdeniz University

7. EXHIBITON SCHEDULE

- a. The deadline for the participants to send their works is 30th October 2009 Friday 17:30.
- b. The exhibition will take place during the conference at the conference venue, i.e. between 12th and 15th November 2009 at Xanadu Hotel, Belek.

8. RETAILMENT AND RETURN OF THE PHOTOGRAPHS

- a. The exhibition photographs can be for a price which will be specified by the Organizing Committee. The earnings will be treated as a donation to TurkMIA.
- b. At the end of the exhibition, the unsold photographs can be collected by their owners.
- c. The CDs containing the works, either handed in person or mailed, will not be returned.